Music					
Singing and playing an instrument		Singing, Playing an instrument and Performing			
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
• I can use my	• I can sing	• I can sing in	• I can sing	· I can	• I can sing a
voice to	and follow the	tune using	songs from memory	breathe in the	harmony part with
speak/sing/chant	melody (tune).	expression.	with accurate	correct place when	an awareness of
 I can sing 	 I can sing 	 I can control 	pitch.	singing to create a	others.
with others	with an increasing	my voice when I am	 I can adapt 	phrase.	• I can
 I can use 	awareness of pitch.	singing to maintain	my voice with an	 I can sing 	perform parts
instruments to	• I can	my own part.	awareness of	and use my	from memory.
perform e.g.	perform simple	 I can play 	others while	understanding of	 I can read
ocarina,	patterns and	clear notes on	singing.	meaning to add	musical notations
tuned/untuned	accompaniments	instruments e.g.	• I can	expression	on a staff taking
percussion.	keeping a steady	recorder and tuned	perform a simple	adapting tempo and	account of
 I can clap 	pulse.	percussion and	part rhythmically	dynamics to aid	dynamics and
short rhythmic	• I can	maintain my own	e.g. on recorder or	this.	tempo.
patterns.	perform with	part.	untuned/tuned	• I can	 I can adjust
· I can copy	others.	 I can begin 	percussion.	maintain my part	dynamics and
sounds and	 I can play 	to read simple	• I can	whilst others are	tempo when
patterns of sounds.	simple rhythmic	musical notation.	improvise using	performing their	performing to aid
 I can follow 	patterns on an		repeated patterns.	part (rounds and	with phrasing and
instructions about	instrument e.g.		 I can begin 	canon).	expression.
when to play or sing	ocarina and		to read simple	• I can	 I can take
	tuned/untuned		musical notation on	perform 'by ear'	the lead in a
	percussion.		a staff or	and from simple	performance.
	• I can		otherwise.	notations.	• I can take on
	sing/clap a pulse			• I can	a solo part.
	increasing or			improvise with a	

decreasing in	clear sense of · I can provide
tempo.	structure. rhythmic support.
	· I can
	recognise and use
	basic song
	structures.
	· I can begin
	to read simple
	musical notation on
	a staff.